



CINHOMO

INTERNATIONAL FILM AND SEXUAL DIVERSITY FESTIVAL OF CASTILLA Y LEÓN

RULES AND REGULATIONS 2022

Article 1. Objective.

- The main goals of CINHOMO include the dissemination and promotion of films that support sexual diversity and gender identity through works of artistic and social relevance. Our purpose is to provide a venue for showing these films, which have difficulty accessing conventional channels for film exhibitions. In many cases, they have received favourable reviews or have received awards at prestigious international film festivals.
- We also aim to feature the work of social or cultural groups from countries where there is no access or limited access to film distribution despite being of great interest.
- Our film festival intends to provide referents for people whose sexual orientation or gender identity is non-heteronormative, promoting greater visibility, normalisation and full integration in a society based on respect.
- Furthermore, through our documentary film section, we aim to create awareness about the situation of LGBTI people around the world, contributing to further progress of human rights.

Article 2. Timeline.

- The International Film and Sexual Diversity Festival of Castilla y León, CINHOMO is held annually in Valladolid (Spain).
- In 2022, the Festival will take place in March/April (provided public health safety conditions are met, given the current COVID-19 pandemic. However, the Festival may be rescheduled to another date).

Article 3. Sections.

- **PREMIERE SECTION:** Will offer an overview of the current global film industry, screening feature fiction films not yet released commercially in Castilla y León.

- KALEIDOSCOPE SECTION: Will feature films that in spite of being products of artistic relevance and quality, and having already been shown in commercial venues in our country, have not been given the attention, distribution accessibility, or the distinction they deserve on our screens.
- JEWEL SECTION: Aimed at bringing back and promoting benchmark films from the history of cinema that feature, more or less explicitly, LGBTI characters.
- SHORT-FILM SECTION: CINHOMO has a clear commitment to this communicative format and to new film promote new talents in this industry, mainly those from Spain.
- DOCUMENTARY FILM SECTION - HUMAN RIGHTS AREA: This section will feature documentary films on the situation of LGBTI human rights in different countries around the world.

Article 4. Register.

- Through the on-line platform www.festhome.com
- By e-mail: cinhomo@fundaciontriangulo.es including in your submission: technical and artistic data sheet, name, surname, phone number and e-mail of the person submitting the film.
- SUBMISSIONS WILL BE ACCEPTED UNTIL 15th JANUARY 2022.

Article 5. Criteria.

- All works submitted must have been produced between 2020 and 2022, both included.
- MP4 (h.264) or AVI formats are accepted for the selection process. The only supports accepted for screening during the Festival are: MP4 (h.264), DVD, Blue Ray, DCP.
- FICTION FEATURE FILMS shall last more than 60.
- FICTION SHORT FILMS shall last less than 20.
- DOCUMENTARY FEATURE FILMS shall last more than 30.
- DOCUMENTARY SHORT FILMS shall last less than 30.
- Films will be exhibited in original versions with subtitles in Spanish, except for films in Spanish. Therefore, copies submitted to the Festival should include subtitles in Spanish or, at least, an .srt file with the text in Spanish.
- Copies of the films will be returned, if agreed, at the organization's expense, after the Festival. To this end, the return address and required deadline have to be clearly indicated by the senders.
- CinHomo reserves the right to exhibit the shortlisted material at any time, as part of the programme of socio-educational activities of Fundación Triángulo, promoter of the Festival. In any case, this use shall be for non-commercial, non-profit purposes, and always citing the

authorship of the works. The exhibition of the works shall be solely for educational purposes, as well as for the defence of the rights of the LGBTI community (cases covered by article 32 of the Spanish Royal Legislative Decree 1/1996, of 12 April, approving the revised text of the Intellectual Property Law).

Article 6. Prizes.

Among all the feature-length films, documentaries and short films in competition, a SPECIALISED JURY, one dealing with the Fiction section and another one with the Documentaries, both consisting of relevant people from the world of cinema, culture, solidarity or human rights, will decide on the following awards:

- JURY PRIZE FOR THE BEST FICTION FEATURE-FILM.
- JURY PRIZE FOR THE BEST FICTION SHORT-FILM (+200 €)
- JURY PRIZE FOR THE BEST HUMAN RIGHTS DOCUMENTARY FEATURE-FILM (+200 €)
- JURY PRIZE FOR THE BEST HUMAN RIGHTS DOCUMENTARY SHORT FILM
- A SPECIAL MENTION can also be awarded, at the discretion of the Jury, to a film of each one of the above sections.
- A Prize for Best Direction, Best Interpreter or Best Spanish Film can also be awarded, in any of the above modalities, and, where appropriate, if advisable in view of the quality of the works.
- AUDIENCE PRIZE FOR THE BEST FICTION FEATURE-FILM.
- AUDIENCE PRIZE FOR THE BEST FICTION SHORT-FILM.
- AUDIENCE PRIZE FOR THE BEST HUMAN RIGHTS DOCUMENTARY FEATURE-FILM.
- AUDIENCE PRIZE FOR THE BEST HUMAN RIGHTS DOCUMENTARY SHORT FILM.

Article 7. Shortlisting.

Upon confirmation by CINHOMO that the film has been shortlisted, the following material should be sent asap to the organization by the production company or the author:

- Copy of the film for projection in any of the formats mentioned in article 5.
- Press pack: trailer, broadcasting and social networks materials, and publicity of the film.



Article 8. Screening.

- The Festival's coordination team will establish the order and date for the screening of each film.
- Shortlisted participants have timely information of the date and time of the exhibition of their work via the website: <http://cinhomo.org/>

Article 9. Compliance with the terms and conditions and the Data Protection Act.

Participation in the Festival implies full acceptance of these Rules and Regulations. Any other circumstance not expressly stated herein, or which may be subject to interpretation, shall be resolved by the organization of the Festival.

In exceptional circumstances, the organization reserve the right to include works that do not meet any of the above criteria.

The organisation undertakes that the personal data belonging to the participants' data file will be treated in accordance with article 12 of Spanish Organic Law 15/1999, of 30 November, on the Protection of Personal Data (LOPD).

Valladolid, 26th August 2021